

The City Bridge Trust

Investing In Londoners: Application for a grant



About your organisation

Name of your organisation: Eye Music Trust	
If your organisation is part of a larger organisation, what is its name? N/A	
In which London Borough is your organisation based? Croydon	
Contact person: Mr. Simon Desorgher	Position: Projects Director
Website: http://www.eyemusic.org.uk	
Legal status of organisation: Charitable company	Charity, Charitable Incorporated Company or company number: 1113190
When was your organisation established? 27/05/2005	

Grant Request

Under which of City Bridge Trust's programmes are you applying? Making London More Inclusive		
Which of the programme outcome(s) does your application aim to achieve? Disabled people actively taking part in the arts or sport Disabled people reporting increased well-being as a result of taking part in the arts or sport		
Please describe the purpose of your funding request in one sentence. To run workshops in colour and music for SN children throughout London, each project increasing creativity and ending with public performances to bring great self-esteem.		
When will the funding be required? 08/01/2018		
How much funding are you requesting?		
Year 1: £29,320	Year 2: £29,320	Year 3: £29,320
Total: £87,960		

Aims of your organisation:**Our Mission Statement**

Eye Music aims to bring contemporary music and arts to the widest possible public.

By creating new environments and using public spaces we attract all to our events through curiosity.

By linking music, colour, light, space and movement we give new dimensions to public perception and new understanding of contemporary music and performing arts.

Through educational programmes we seek to broaden participation in the arts through natural enjoyment and exploration of colour, light, sound and movement.

Main activities of your organisation:

The most well-known activities of Eye Music Trust are workshops and public events within Colourscape structures. Colourscape is a large walk-in structure of colour and light. Within these unique structures Eye Music presents performances of music, dance and other performances to create journeys of colour, music and space. This concept draws large audiences of local people and families to experience contemporary music in a new way.

Alongside our public presentations Eye Music presents a large number of workshops each year. The largest proportion of these workshops are given to Special Needs and disabled children and adults who benefit enormously from the experience of intense colour and music.

Additionally we present workshops within Special Needs schools with our new Colour/Music Sensory Space (funded in 2013 by City Bridge Trust). This new installation enables children and adults to create their own music and colour using specially-designed movement sensors and software so that all become creative artists whatever their disability.

Number of staff

Full-time:	Part-time:	Management committee members:	Active volunteers:
0	15	6	0

Property occupied by your organisation

Is the main property owned, leased or rented by your organisation?	If leased/rented, how long is the outstanding agreement?
Owned	Eye Music owns 4 Colourscapes

Summary of grant request

BACKGROUND

In 2007 we were successful in bidding to City Bridge Trust and ACE to build a new "mobile" Colourscape - designed to take our unique colour and music workshops directly to Special Needs schools across London. The three-year City Bridge grant also helped lever additional funds from London Councils increasing numbers from 8 to 18 London boroughs across three years.

This programme continues with funding from new charities and foundations.

In 2013 a further successful bid to the City Bridge Older Londoners fund created a new Installation of colour and music with movement sensors enabling those with Dementia and Frailty to become creative musicians/performers. This three-year project had huge success and developed new funding streams to extend its reach: 31 care-homes from 21 boroughs involved.

We will build on our successful model of working with as many London boroughs and as many SN schools as possible in this new City Bridge programme.

THE PROJECT

The Colour/Music installation (created through City Bridge Older Londoners funding) has also developed uses for our SN work over the last three years.

The installation is based on a flexible architectural installation transforming any classroom or other indoor space into a new world of colour and light. Within this space are different movement sensors and new 'touch-paintings' created with latest touch-sensitive paint.

Disabled children control sensors with hands, feet, head: literally any part of the body to create and control music and strong therapeutic coloured light. All can be involved from PMLD to higher-ability ASD students.

At the end of the week we stage a public performance in the school; at a public Colourscape event; even in shopping centres!

The whole project is designed to run in as many London boroughs as possible (c.x16). Projects will be flexible allowing each school to shape the project according to need? some schools choosing a Colourscape project as being more suitable? others working towards finished public performances. The most involved schools will self-fund our long-term installation of the Creative-Sensory-Pod giving legacy.

We continually receive requests from SN schools demonstrating NEED for our unique creative-work....

OUR PARTNERS

Eye Music Trust already has good working relationships with SN schools across London. Many have come to Colourscape workshops in Lambeth and others have worked on week-long projects. We also have good relationships with borough arts and education teams and will build these partnerships to give maximum benefit: involving parents and the local community.

OUR FUNDING

Eye Music was awarded a 2nd ACE Strategic Touring grant in January 2017 including SN

If you need any planning or other statutory consents for the project to proceed, what stage have the applications reached?

Do you have a Vulnerable Adults policy? **Yes**

What Quality Marks does your organisation currently hold?

We are a supporting organisation of the Arts Award scheme.

Outputs and outcomes

What are the main activities or outputs you want to deliver? Please include no more than 5. By activities or outputs we mean the services, products or facilities you plan to deliver. If you plan to deliver work over more than one year you should include activities over the full grant period requested. Try to be specific.

OBJECTIVE ONE ? Enabling disabled children to take part in the arts. OUTPUT: Over the three-years we present at least twelve full weeks of Sensory-Space workshops in London SN schools providing new participatory artistic experiences.

OBJECTIVE TWO ? Increasing self-esteem and pride. OUTPUT: We present at least twelve final concerts across the three-year programme for relatives and carers to see their children giving public performances.

OBJECTIVE THREE ? Increasing Well-being. OUTPUT: We present at least six workshops and experiences in our large Colourscape structures. These focus on stimulation through intense colour and sensory instruments for those with Sensory Deprivation. Our permanent Colour/Music Installations will give longer-term benefits in hand/eye coordination and greater control of environment.

OBJECTIVE FOUR ? Increasing Creativity. OUTPUT: At least twenty-four new compositions and performances created by the children themselves. All of our Symphony of Senses projects will aim to enable children to create their own performance events ? creating sounds; shaping into musical forms: using musical/emotional expression

What main differences or outcomes do you hope the activities you have described above will achieve? Please include no more than 5. By differences or outcomes we mean the changes, benefits, learning or other effects that result from the work your project would deliver. These might be for individuals, families, communities or the environment.

The participating disabled children gain new skills ? creating music ? learning to shape musical forms ? connecting colour and music together ? recording their own voices/sounds ? shaping those sounds into musical performances. At least 900 children per year benefit. Monitoring gives numbers/range of disability/effects on participants

Giving public performance develops great self-esteem in disabled children. It is rare for them to be able to develop full public performances. Good side-effects are increased pride from parents and siblings increasing family cohesion.

For PMLD children it is harder to quantify benefits of our intense colour and music experiences. We have seen across projects: increases in movement and awareness - less emotional outbursts or "ticking". We will use our specialist "Steps-in-Sensor-Awareness" monitoring to gain understanding through observations from classroom assistants and teachers.

Creativity is liberating: increasing awareness of self-worth. All people grow through expression and creativity. Being in control of emotional expression through music and art increases well-being through the activity of ?doing-it?. Mind and body work together in harmony. Monitoring by teachers/assistants gives observations/reports

Do you plan to continue the activity beyond the period for which you are requesting funding? If so, how do you intend to sustain it? If not, what is your exit strategy?

Over many years running our SN work we have been very successful raising funds from a large variety of funders including ACE and many foundations. The development activity funded by City Bridge will enable us to create new installations: drawing new funding sources to this valuable work. Our ACE NPO grant (2018-2022) continues to fund our SN work onwards.

Who will benefit?

About your beneficiaries

How many people will benefit directly from the grant per year?

900

In which Greater London borough(s) or areas of London will your beneficiaries live?

London-wide (100%)

What age group(s) will benefit?

0-15

16-24

What gender will beneficiaries be?

All

What will the ethnic grouping(s) of the beneficiaries be?

A range of ethnic groups

If Other ethnic group, please give details:

What proportion of the beneficiaries will be disabled people?

91-100%

Funding required for the project

What is the total cost of the proposed activity/project?

Expenditure heading	Year 1	Year 2	Year 3	Total
Team, Site Manager, Load/unload	5,040	5,040	5,040	15,120
Workshop Leaders, Computer musician, Disabled dancer	10,600	10,600	10,600	31,800
Accommodation, travel, site visits, concert set up	5,080	5,080	5,080	15,240
Event administration charge	2,350	2,350	2,350	7,050
Trust central costs, (maintenance, insurance, depreciation, storage, finance and audit)	3,150	3,150	3,150	9,450
Legacy costs (PMLD workshops, school staff training)	6,000	6,000	6,000	18,000
Direct overall programme costs (coordination, research and development, funding etc)	1,500	1,500	1,500	4,500
Equipment upgrade - Year One only	9,034	0	0	9,034
	0	0	0	0
TOTAL:	42,754	33,720	33,720	110,194

What income has already been raised?

Source	Year 1	Year 2	Year 3	Total
Arts Council England	3,150	3,150	3,150	9,450
Daytrippers Charity	1,250	1,250	1,250	3,750
	0	0	0	0
	0	0	0	0
TOTAL:	4,400	4,400	4,400	13,600

What other funders are currently considering the proposal?

Source	Year 1	Year 2	Year 3	Total
The Clothworkers Charity	9,034	0	0	9,034
	0	0	0	0
	0	0	0	0
	0	0	0	0
TOTAL:	9,034	0	0	9,034

How much is requested from the Trust?

Expenditure heading	Year 1	Year 2	Year 3	Total
Team, Site Manager, Load/unload	3,980	3,980	3,980	11,940
Workshop Leaders, Computer musician, Disabled dancer	10,600	10,600	10,600	31,800
Accommodation, travel, site visits, concert set up	5,080	5,080	5,080	15,240
Event administration charge	2,160	2,160	2,160	6,480
Trust central costs, (maintenance, insurance,	0	0	0	0

depreciation, storage, finance and audit)				
Legacy costs (PMLD workshops, school staff training	6,000	6,000	6,000	18,000
Direct overall programme costs (coordination, research and development, funding etc)	1,500	1,500	1,500	4,500
	0	0	0	0
	0	0	0	0
TOTAL:	29,320	29,320	29,320	87,960

Finance details

Please complete using your most recent audited or Independently examined accounts.

Financial year ended:	Month: March	Year: 2016
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Income received from:	£
Voluntary Income	0
Activities for generating funds	0
Investment Income	3,800
Income from charitable activities	277,481
Other sources	0
Total Income:	281,281

Expenditure:	£
Charitable activities	259,095
Governance costs	2,885
Cost of generating funds	7,000
Other	0
Total Expenditure:	0
Net (deficit)/surplus:	12,301
Other Recognised Gains/(Losses):	0
Net Movement In Funds:	12,301

Asset position at year end	£
Fixed assets	30,663
Investments	0
Net current assets	61,005
Long-term liabilities	0
*Total Assets (A):	91,668

Reserves at year end	£
Restricted funds	50,188
Endowment Funds	10,535
Unrestricted funds	30,945
*Total Reserves (B):	91,668

*** Please note that total Assets (A) and Total Reserves (B) should be the same.**

Statutory funding

For your most recent financial year, what % of your income was from statutory sources?
41-50%

Organisational changes

Describe any significant changes to your structure, financial position or core activities since the date of your most recent accounts:

None

Previous funding received

Please list the funding received by your organisation from the following statutory sources during the last THREE years.

	Year 3 £	Year 2 £	Most recent £
City of London (except City Bridge Trust)	0	0	0
London Local Authorities	0	0	0
London Councils	0	0	0
Health Authorities	0	0	0
Central Government departments	0	0	0
Other statutory bodies	102,205	131,286	138,769

Previous grants received

Please list the grants received by your organisation from charitable trusts and foundations (other than City Bridge Trust) during the last THREE years. List source, years and annual amounts. Please include the 5 largest only.

Name of Funder	Year 3 £	Year 2 £	Most recent £
Arts Council England	102,205	131,286	138,769
Rothschild Foundation	0	25,721	24,471
PRSFM	8,000	0	0
Open Minds Theatre Company	8,700	8,840	8,840
Holburn Gallery/Trinity School	7,400	0	10,540

Declaration

I confirm that, to the best of my knowledge, all the information I have provided in this application form is correct. I fully understand that City Bridge Trust has zero tolerance towards fraud and will seek to prosecute and recover funds in every instance.

Please confirm: Yes Full Name: **Simon Desorgher**

Role within **Projects Director**
Organisation: